Cleft sentences: it-clefts y wh-clefts

Usamos **It was... who/that...** para destacar quién hizo algo. Usamos **What... did was...** para destacar qué hizo alguien. Conserva la misma idea y el mismo tiempo.

Example / Ejemplo

It was Ava who found the key. / What Ava did was find the key. / Fue Ava quien encontró la llave. / Lo que hizo Ava fue encontrar la llave.

Rewrite each sentence as instructed. Keep the original meaning and tense.

Reescribe cada oración según la consigna. Conserva el significado y el tiempo verbal.

01. Enfatiza a Ava y reescribe con it-cleft: «Ava diseñó el cartel de la exposición.»
Focus on Ava and rewrite as an it-cleft: "Ava designed the exhibition poster."

02. Enfatiza a Ava y reescribe con it-cleft: «Ava organiza el archivo.»
Focus on Ava and rewrite as an it-cleft: "Ava organizes the archive."

03. Enfatiza a Ava y reescribe con it-cleft: «Ava anunciará al ganador.»
Focus on Ava and rewrite as an it-cleft: "Ava will announce the winner."

04. Enfatiza a Ava y reescribe con it-cleft: «Ava está preparando el borrador final.»
Focus on Ava and rewrite as an it-cleft: "Ava is preparing the final draft."

05. Enfatiza a Ava y reescribe con it-cleft: «Ava encontró la llave perdida.»
Focus on Ava and rewrite as an it-cleft: "Ava found the missing key."

06. Enfatiza a Ava y reescribe con it-cleft: «Ava dirigirá la reunión de la mañana.»
Focus on Ava and rewrite as an it-cleft: "Ava will lead the morning meeting."

07. Enfatiza a Ava y reescribe con it-cleft: «Ava se sabe el código de acceso.»
Focus on Ava and rewrite as an it-cleft: "Ava knows the access code."

08. Enfatiza a Ava y reescribe con it-cleft: «Ava reparó el ascensor la semana pasada.»
Focus on Ava and rewrite as an it-cleft: "Ava repaired the lift last week."

09. Enfatiza a Ava y reescribe con it-cleft: «Ava está traduciendo las instrucciones de seguridad.»
Focus on Ava and rewrite as an it-cleft: "Ava is translating the safety instructions."

10. Enfatiza a Ava y reescribe con it-cleft: «Ava acogerá a los músicos visitantes.»
Focus on Ava and rewrite as an it-cleft: "Ava will host the visiting musicians."

11. Enfatiza la estatua de bronce y reescribe con it-cleft: «Ava fotografió la estatua de bronce.»
Focus on the bronze statue and rewrite as an it-cleft: "Ava photographed the bronze statue."

12. Enfatiza el aviso de seguridad y reescribe con it-cleft: «Ava tradujo el aviso de seguridad.»
Focus on the safety notice and rewrite as an it-cleft: "Ava translated the safety notice."

13. Enfatiza la cafetera espresso y reescribe con it-cleft: «Ava reparó la cafetera espresso.»
Focus on the espresso machine and rewrite as an it-cleft: "Ava repaired the espresso machine."

14. Enfatiza la invitación y reescribe con it-cleft: «Ava entregó la invitación.»
Focus on the invitation and rewrite as an it-cleft: "Ava delivered the invitation."

15. Enfatiza la lista de invitados y reescribe con it-cleft: «Ava revisó la lista de invitados.»
Focus on the guest list and rewrite as an it-cleft: "Ava checked the guest list."

16. Enfatiza la llave perdida y reescribe con it-cleft: «Ava encontró la llave perdida.»
Focus on the missing key and rewrite as an it-cleft: "Ava found the missing key."

17. Enfatiza el mural y reescribe con it-cleft: «Ava pintó el mural.»
Focus on the mural and rewrite as an it-cleft: "Ava painted the mural."

18. Enfatiza el horario y reescribe con it-cleft: «Ava actualizó el horario.»
Focus on the timetable and rewrite as an it-cleft: "Ava updated the timetable."

19. Enfatiza el libro de consulta y reescribe con it-cleft: «Ava pidió prestado el libro de consulta.»
Focus on the reference book and rewrite as an it-cleft: "Ava borrowed the reference book."

20. Enfatiza la fotografía final y reescribe con it-cleft: «Ava seleccionó la fotografía final.»
Focus on the final photograph and rewrite as an it-cleft: "Ava selected the final photograph."

Continue / Continúa

21. Enfatiza «a las nueve» y reescribe con it-cleft: «Ava abrió la galería a las nueve.»
Focus on "at nine" and rewrite as an it-cleft: "Ava opened the gallery at nine."

22. Enfatiza «en el patio» y reescribe con it-cleft: «Ava se reunió con el arquitecto en el patio.»
Focus on "in the courtyard" and rewrite as an it-cleft: "Ava met the architect in the courtyard."

23. Enfatiza «por la tormenta» y reescribe con it-cleft: «Ava canceló el viaje por la tormenta.»
Focus on "because of the storm" and rewrite as an it-cleft: "Ava cancelled the trip because of the storm."

24. Enfatiza «el martes» y reescribe con it-cleft: «Ava envió el paquete el martes.»
Focus on "on Tuesday" and rewrite as an it-cleft: "Ava sent the package on Tuesday."

25. Enfatiza «en recepción» y reescribe con it-cleft: «Ava dejó las llaves en recepción.»
Focus on "at reception" and rewrite as an it-cleft: "Ava left the keys at reception."

26. Enfatiza «durante la revisión final» y reescribe con it-cleft: «Ava descubrió el error durante la revisión final.»
Focus on "during the final check" and rewrite as an it-cleft: "Ava discovered the error during the final check."

27. Enfatiza «a la biblioteca» y reescribe con it-cleft: «Ava trasladó la reunión a la biblioteca.»
Focus on "to the library" and rewrite as an it-cleft: "Ava moved the meeting to the library."

28. Enfatiza «después de comer» y reescribe con it-cleft: «Ava anunció el resultado después de comer.»
Focus on "after lunch" and rewrite as an it-cleft: "Ava announced the result after lunch."

29. Enfatiza «para el nuevo director» y reescribe con it-cleft: «Ava escribió el informe para el nuevo director.»
Focus on "for the new director" and rewrite as an it-cleft: "Ava wrote the report for the new director."

30. Enfatiza «observando a un compañero» y reescribe con it-cleft: «Ava aprendió el nuevo sistema observando a un compañero.»
Focus on "by watching a colleague" and rewrite as an it-cleft: "Ava learned the new system by watching a colleague."

31. Enfatiza la acción con una what-cleft: «Ava inspeccionó la vitrina.»
Emphasize the action with a what-cleft: "Ava inspected the display."

32. Enfatiza la acción con una what-cleft: «Ella llamó al gerente del local.»
Emphasize the action with a what-cleft: "Ella called the venue manager."

33. Enfatiza la acción con una what-cleft: «Leo inspeccionó la vitrina.»
Emphasize the action with a what-cleft: "Leo inspected the display."

34. Enfatiza la acción con una what-cleft: «Ethan llamó al gerente del local.»
Emphasize the action with a what-cleft: "Ethan called the venue manager."

35. Reescribe con una wh-cleft que empiece por «What Ava»: «Ava necesita una silla más.»
Rewrite as a wh-cleft beginning with "What Ava": "Ava needs an extra chair."

36. Reescribe con una wh-cleft que empiece por «What Noah»: «Noah quiere un espacio de trabajo más tranquilo.»
Rewrite as a wh-cleft beginning with "What Noah": "Noah wants a quieter workspace."

37. Reescribe con una wh-cleft que empiece por «What Sofia»: «Sofía pidió una batería de repuesto.»
Rewrite as a wh-cleft beginning with "What Sofia": "Sofia ordered a replacement battery."

38. Reescribe con una all-cleft: «Lo único que Ava pidió fue una cita más temprana.»
Rewrite with an all-cleft: "Ava asked for only one thing: an earlier appointment."

39. Reescribe con una what-cleft que empiece por «What happened»: «El portátil de Ava dejó de funcionar de repente.»
Rewrite as a what-cleft beginning "What happened": "Ava's laptop suddenly stopped working"

40. Reescribe con una wh-cleft inversa para enfatizar a Ava: «Ava inauguró la galería.»
Rewrite as a reversed wh-cleft to focus on Ava: "Ava opened the gallery."

Answer key / Soluciones

Model answers. The cleft frame and focus are shown in bold. / Respuestas modelo. La estructura enfática y el foco aparecen en negrita.

01. It was Ava who designed the exhibition poster.

02. It is Ava who organizes the archive.

03. It will be Ava who announces the winner.

04. It is Ava who is preparing the final draft.

05. It was Ava who found the missing key.

06. It will be Ava who leads the morning meeting.

07. It is Ava who knows the access code.

08. It was Ava who repaired the lift last week.

09. It is Ava who is translating the safety instructions.

10. It will be Ava who hosts the visiting musicians.

11. It was the bronze statue that Ava photographed.

12. It was the safety notice that Ava translated.

13. It was the espresso machine that Ava repaired.

14. It was the invitation that Ava delivered.

15. It was the guest list that Ava checked.

16. It was the missing key that Ava found.

17. It was the mural that Ava painted.

18. It was the timetable that Ava updated.

19. It was the reference book that Ava borrowed.

20. It was the final photograph that Ava selected.

21. It was at nine that Ava opened the gallery.

22. It was in the courtyard that Ava met the architect.

23. It was because of the storm that Ava cancelled the trip.

24. It was on Tuesday that Ava sent the package.

25. It was at reception that Ava left the keys.

26. It was during the final check that Ava discovered the error.

27. It was to the library that Ava moved the meeting.

28. It was after lunch that Ava announced the result.

29. It was for the new director that Ava wrote the report.

30. It was by watching a colleague that Ava learned the new system.

31. What Ava did was inspect the display.

32. What Ella did was call the venue manager.

33. What Leo did was inspect the display.

34. What Ethan did was call the venue manager.

35. What Ava needs is an extra chair.

36. What Noah wants is a quieter workspace.

37. What Sofia ordered was a replacement battery.

38. All Ava asked for was an earlier appointment.

39. What happened was that Ava's laptop suddenly stopped working.

40. The person who opened the gallery was Ava.