Cleft sentences: it-clefts y wh-clefts

Usamos **It was... who/that...** para destacar quién hizo algo. Usamos **What... did was...** para destacar qué hizo alguien. Conserva la misma idea y el mismo tiempo.

Example / Ejemplo

It was Ava who found the key. / What Ava did was find the key. / Fue Ava quien encontró la llave. / Lo que hizo Ava fue encontrar la llave.

Rewrite each sentence as instructed. Keep the original meaning and tense.

Reescribe cada oración según la consigna. Conserva el significado y el tiempo verbal.

01. Enfatiza a Ella y reescribe con it-cleft: «Ella diseñó el cartel de la exposición.»
Focus on Ella and rewrite as an it-cleft: "Ella designed the exhibition poster."

02. Enfatiza a Ella y reescribe con it-cleft: «Ella organiza el archivo.»
Focus on Ella and rewrite as an it-cleft: "Ella organizes the archive."

03. Enfatiza a Ella y reescribe con it-cleft: «Ella anunciará al ganador.»
Focus on Ella and rewrite as an it-cleft: "Ella will announce the winner."

04. Enfatiza a Ella y reescribe con it-cleft: «Ella está preparando el borrador final.»
Focus on Ella and rewrite as an it-cleft: "Ella is preparing the final draft."

05. Enfatiza a Ella y reescribe con it-cleft: «Ella encontró la llave perdida.»
Focus on Ella and rewrite as an it-cleft: "Ella found the missing key."

06. Enfatiza a Ella y reescribe con it-cleft: «Ella dirigirá la reunión de la mañana.»
Focus on Ella and rewrite as an it-cleft: "Ella will lead the morning meeting."

07. Enfatiza a Ella y reescribe con it-cleft: «Ella se sabe el código de acceso.»
Focus on Ella and rewrite as an it-cleft: "Ella knows the access code."

08. Enfatiza a Ella y reescribe con it-cleft: «Ella reparó el ascensor la semana pasada.»
Focus on Ella and rewrite as an it-cleft: "Ella repaired the lift last week."

09. Enfatiza a Ella y reescribe con it-cleft: «Ella está traduciendo las instrucciones de seguridad.»
Focus on Ella and rewrite as an it-cleft: "Ella is translating the safety instructions."

10. Enfatiza a Ella y reescribe con it-cleft: «Ella acogerá a los músicos visitantes.»
Focus on Ella and rewrite as an it-cleft: "Ella will host the visiting musicians."

11. Enfatiza la estatua de bronce y reescribe con it-cleft: «Ella fotografió la estatua de bronce.»
Focus on the bronze statue and rewrite as an it-cleft: "Ella photographed the bronze statue."

12. Enfatiza el aviso de seguridad y reescribe con it-cleft: «Ella tradujo el aviso de seguridad.»
Focus on the safety notice and rewrite as an it-cleft: "Ella translated the safety notice."

13. Enfatiza la cafetera espresso y reescribe con it-cleft: «Ella reparó la cafetera espresso.»
Focus on the espresso machine and rewrite as an it-cleft: "Ella repaired the espresso machine."

14. Enfatiza la invitación y reescribe con it-cleft: «Ella entregó la invitación.»
Focus on the invitation and rewrite as an it-cleft: "Ella delivered the invitation."

15. Enfatiza la lista de invitados y reescribe con it-cleft: «Ella revisó la lista de invitados.»
Focus on the guest list and rewrite as an it-cleft: "Ella checked the guest list."

16. Enfatiza la llave perdida y reescribe con it-cleft: «Ella encontró la llave perdida.»
Focus on the missing key and rewrite as an it-cleft: "Ella found the missing key."

17. Enfatiza el mural y reescribe con it-cleft: «Ella pintó el mural.»
Focus on the mural and rewrite as an it-cleft: "Ella painted the mural."

18. Enfatiza el horario y reescribe con it-cleft: «Ella actualizó el horario.»
Focus on the timetable and rewrite as an it-cleft: "Ella updated the timetable."

19. Enfatiza el libro de consulta y reescribe con it-cleft: «Ella pidió prestado el libro de consulta.»
Focus on the reference book and rewrite as an it-cleft: "Ella borrowed the reference book."

20. Enfatiza la fotografía final y reescribe con it-cleft: «Ella seleccionó la fotografía final.»
Focus on the final photograph and rewrite as an it-cleft: "Ella selected the final photograph."

Continue / Continúa

21. Enfatiza «a las nueve» y reescribe con it-cleft: «Ella abrió la galería a las nueve.»
Focus on "at nine" and rewrite as an it-cleft: "Ella opened the gallery at nine."

22. Enfatiza «en el patio» y reescribe con it-cleft: «Ella se reunió con el arquitecto en el patio.»
Focus on "in the courtyard" and rewrite as an it-cleft: "Ella met the architect in the courtyard."

23. Enfatiza «por la tormenta» y reescribe con it-cleft: «Ella canceló el viaje por la tormenta.»
Focus on "because of the storm" and rewrite as an it-cleft: "Ella cancelled the trip because of the storm."

24. Enfatiza «el martes» y reescribe con it-cleft: «Ella envió el paquete el martes.»
Focus on "on Tuesday" and rewrite as an it-cleft: "Ella sent the package on Tuesday."

25. Enfatiza «en recepción» y reescribe con it-cleft: «Ella dejó las llaves en recepción.»
Focus on "at reception" and rewrite as an it-cleft: "Ella left the keys at reception."

26. Enfatiza «durante la revisión final» y reescribe con it-cleft: «Ella descubrió el error durante la revisión final.»
Focus on "during the final check" and rewrite as an it-cleft: "Ella discovered the error during the final check."

27. Enfatiza «a la biblioteca» y reescribe con it-cleft: «Ella trasladó la reunión a la biblioteca.»
Focus on "to the library" and rewrite as an it-cleft: "Ella moved the meeting to the library."

28. Enfatiza «después de comer» y reescribe con it-cleft: «Ella anunció el resultado después de comer.»
Focus on "after lunch" and rewrite as an it-cleft: "Ella announced the result after lunch."

29. Enfatiza «para el nuevo director» y reescribe con it-cleft: «Ella escribió el informe para el nuevo director.»
Focus on "for the new director" and rewrite as an it-cleft: "Ella wrote the report for the new director."

30. Enfatiza «observando a un compañero» y reescribe con it-cleft: «Ella aprendió el nuevo sistema observando a un compañero.»
Focus on "by watching a colleague" and rewrite as an it-cleft: "Ella learned the new system by watching a colleague."

31. Enfatiza la acción con una what-cleft: «Ava llamó al gerente del local.»
Emphasize the action with a what-cleft: "Ava called the venue manager."

32. Enfatiza la acción con una what-cleft: «Noah inspeccionó la vitrina.»
Emphasize the action with a what-cleft: "Noah inspected the display."

33. Enfatiza la acción con una what-cleft: «Leo llamó al gerente del local.»
Emphasize the action with a what-cleft: "Leo called the venue manager."

34. Enfatiza la acción con una what-cleft: «Grace inspeccionó la vitrina.»
Emphasize the action with a what-cleft: "Grace inspected the display."

35. Reescribe con una wh-cleft que empiece por «What Ava»: «Ava pidió una batería de repuesto.»
Rewrite as a wh-cleft beginning with "What Ava": "Ava ordered a replacement battery."

36. Reescribe con una wh-cleft que empiece por «What Maya»: «Maya necesita una silla más.»
Rewrite as a wh-cleft beginning with "What Maya": "Maya needs an extra chair."

37. Reescribe con una wh-cleft que empiece por «What Ethan»: «Ethan quiere un espacio de trabajo más tranquilo.»
Rewrite as a wh-cleft beginning with "What Ethan": "Ethan wants a quieter workspace."

38. Reescribe con una all-cleft: «Lo único que Ella necesitaba fue un lugar tranquilo para trabajar.»
Rewrite with an all-cleft: "Ella needed only one thing: a quiet place to work."

39. Reescribe con una what-cleft que empiece por «What happened»: «La impresora de Ella se quedó sin papel.»
Rewrite as a what-cleft beginning "What happened": "Ella's printer ran out of paper"

40. Reescribe con una wh-cleft inversa para enfatizar «just before noon»: «Ella oyó el anuncio justo antes del mediodía.»
Rewrite as a reversed wh-cleft to focus on "just before noon": "Ella heard the announcement just before noon."

Answer key / Soluciones

Model answers. The cleft frame and focus are shown in bold. / Respuestas modelo. La estructura enfática y el foco aparecen en negrita.

01. It was Ella who designed the exhibition poster.

02. It is Ella who organizes the archive.

03. It will be Ella who announces the winner.

04. It is Ella who is preparing the final draft.

05. It was Ella who found the missing key.

06. It will be Ella who leads the morning meeting.

07. It is Ella who knows the access code.

08. It was Ella who repaired the lift last week.

09. It is Ella who is translating the safety instructions.

10. It will be Ella who hosts the visiting musicians.

11. It was the bronze statue that Ella photographed.

12. It was the safety notice that Ella translated.

13. It was the espresso machine that Ella repaired.

14. It was the invitation that Ella delivered.

15. It was the guest list that Ella checked.

16. It was the missing key that Ella found.

17. It was the mural that Ella painted.

18. It was the timetable that Ella updated.

19. It was the reference book that Ella borrowed.

20. It was the final photograph that Ella selected.

21. It was at nine that Ella opened the gallery.

22. It was in the courtyard that Ella met the architect.

23. It was because of the storm that Ella cancelled the trip.

24. It was on Tuesday that Ella sent the package.

25. It was at reception that Ella left the keys.

26. It was during the final check that Ella discovered the error.

27. It was to the library that Ella moved the meeting.

28. It was after lunch that Ella announced the result.

29. It was for the new director that Ella wrote the report.

30. It was by watching a colleague that Ella learned the new system.

31. What Ava did was call the venue manager.

32. What Noah did was inspect the display.

33. What Leo did was call the venue manager.

34. What Grace did was inspect the display.

35. What Ava ordered was a replacement battery.

36. What Maya needs is an extra chair.

37. What Ethan wants is a quieter workspace.

38. All Ella needed was a quiet place to work.

39. What happened was that Ella's printer ran out of paper.

40. The moment when Ella heard the announcement was just before noon.