Cleft sentences: it-clefts y wh-clefts

Usamos **It was... who/that...** para destacar quién hizo algo. Usamos **What... did was...** para destacar qué hizo alguien. Conserva la misma idea y el mismo tiempo.

Example / Ejemplo

It was Ava who found the key. / What Ava did was find the key. / Fue Ava quien encontró la llave. / Lo que hizo Ava fue encontrar la llave.

Rewrite each sentence as instructed. Keep the original meaning and tense.

Reescribe cada oración según la consigna. Conserva el significado y el tiempo verbal.

01. Enfatiza a Sofía y reescribe con it-cleft: «Sofía diseñó el cartel de la exposición.»
Focus on Sofia and rewrite as an it-cleft: "Sofia designed the exhibition poster."

02. Enfatiza a Sofía y reescribe con it-cleft: «Sofía organiza el archivo.»
Focus on Sofia and rewrite as an it-cleft: "Sofia organizes the archive."

03. Enfatiza a Sofía y reescribe con it-cleft: «Sofía anunciará al ganador.»
Focus on Sofia and rewrite as an it-cleft: "Sofia will announce the winner."

04. Enfatiza a Sofía y reescribe con it-cleft: «Sofía está preparando el borrador final.»
Focus on Sofia and rewrite as an it-cleft: "Sofia is preparing the final draft."

05. Enfatiza a Sofía y reescribe con it-cleft: «Sofía encontró la llave perdida.»
Focus on Sofia and rewrite as an it-cleft: "Sofia found the missing key."

06. Enfatiza a Sofía y reescribe con it-cleft: «Sofía dirigirá la reunión de la mañana.»
Focus on Sofia and rewrite as an it-cleft: "Sofia will lead the morning meeting."

07. Enfatiza a Sofía y reescribe con it-cleft: «Sofía se sabe el código de acceso.»
Focus on Sofia and rewrite as an it-cleft: "Sofia knows the access code."

08. Enfatiza a Sofía y reescribe con it-cleft: «Sofía reparó el ascensor la semana pasada.»
Focus on Sofia and rewrite as an it-cleft: "Sofia repaired the lift last week."

09. Enfatiza a Sofía y reescribe con it-cleft: «Sofía está traduciendo las instrucciones de seguridad.»
Focus on Sofia and rewrite as an it-cleft: "Sofia is translating the safety instructions."

10. Enfatiza a Sofía y reescribe con it-cleft: «Sofía acogerá a los músicos visitantes.»
Focus on Sofia and rewrite as an it-cleft: "Sofia will host the visiting musicians."

11. Enfatiza la estatua de bronce y reescribe con it-cleft: «Sofía fotografió la estatua de bronce.»
Focus on the bronze statue and rewrite as an it-cleft: "Sofia photographed the bronze statue."

12. Enfatiza el aviso de seguridad y reescribe con it-cleft: «Sofía tradujo el aviso de seguridad.»
Focus on the safety notice and rewrite as an it-cleft: "Sofia translated the safety notice."

13. Enfatiza la cafetera espresso y reescribe con it-cleft: «Sofía reparó la cafetera espresso.»
Focus on the espresso machine and rewrite as an it-cleft: "Sofia repaired the espresso machine."

14. Enfatiza la invitación y reescribe con it-cleft: «Sofía entregó la invitación.»
Focus on the invitation and rewrite as an it-cleft: "Sofia delivered the invitation."

15. Enfatiza la lista de invitados y reescribe con it-cleft: «Sofía revisó la lista de invitados.»
Focus on the guest list and rewrite as an it-cleft: "Sofia checked the guest list."

16. Enfatiza la llave perdida y reescribe con it-cleft: «Sofía encontró la llave perdida.»
Focus on the missing key and rewrite as an it-cleft: "Sofia found the missing key."

17. Enfatiza el mural y reescribe con it-cleft: «Sofía pintó el mural.»
Focus on the mural and rewrite as an it-cleft: "Sofia painted the mural."

18. Enfatiza el horario y reescribe con it-cleft: «Sofía actualizó el horario.»
Focus on the timetable and rewrite as an it-cleft: "Sofia updated the timetable."

19. Enfatiza el libro de consulta y reescribe con it-cleft: «Sofía pidió prestado el libro de consulta.»
Focus on the reference book and rewrite as an it-cleft: "Sofia borrowed the reference book."

20. Enfatiza la fotografía final y reescribe con it-cleft: «Sofía seleccionó la fotografía final.»
Focus on the final photograph and rewrite as an it-cleft: "Sofia selected the final photograph."

Continue / Continúa

21. Enfatiza «a las nueve» y reescribe con it-cleft: «Sofía abrió la galería a las nueve.»
Focus on "at nine" and rewrite as an it-cleft: "Sofia opened the gallery at nine."

22. Enfatiza «en el patio» y reescribe con it-cleft: «Sofía se reunió con el arquitecto en el patio.»
Focus on "in the courtyard" and rewrite as an it-cleft: "Sofia met the architect in the courtyard."

23. Enfatiza «por la tormenta» y reescribe con it-cleft: «Sofía canceló el viaje por la tormenta.»
Focus on "because of the storm" and rewrite as an it-cleft: "Sofia cancelled the trip because of the storm."

24. Enfatiza «el martes» y reescribe con it-cleft: «Sofía envió el paquete el martes.»
Focus on "on Tuesday" and rewrite as an it-cleft: "Sofia sent the package on Tuesday."

25. Enfatiza «en recepción» y reescribe con it-cleft: «Sofía dejó las llaves en recepción.»
Focus on "at reception" and rewrite as an it-cleft: "Sofia left the keys at reception."

26. Enfatiza «durante la revisión final» y reescribe con it-cleft: «Sofía descubrió el error durante la revisión final.»
Focus on "during the final check" and rewrite as an it-cleft: "Sofia discovered the error during the final check."

27. Enfatiza «a la biblioteca» y reescribe con it-cleft: «Sofía trasladó la reunión a la biblioteca.»
Focus on "to the library" and rewrite as an it-cleft: "Sofia moved the meeting to the library."

28. Enfatiza «después de comer» y reescribe con it-cleft: «Sofía anunció el resultado después de comer.»
Focus on "after lunch" and rewrite as an it-cleft: "Sofia announced the result after lunch."

29. Enfatiza «para el nuevo director» y reescribe con it-cleft: «Sofía escribió el informe para el nuevo director.»
Focus on "for the new director" and rewrite as an it-cleft: "Sofia wrote the report for the new director."

30. Enfatiza «observando a un compañero» y reescribe con it-cleft: «Sofía aprendió el nuevo sistema observando a un compañero.»
Focus on "by watching a colleague" and rewrite as an it-cleft: "Sofia learned the new system by watching a colleague."

31. Enfatiza la acción con una what-cleft: «Lucas llamó al gerente del local.»
Emphasize the action with a what-cleft: "Lucas called the venue manager."

32. Enfatiza la acción con una what-cleft: «Maya inspeccionó la vitrina.»
Emphasize the action with a what-cleft: "Maya inspected the display."

33. Enfatiza la acción con una what-cleft: «Sofía llamó al gerente del local.»
Emphasize the action with a what-cleft: "Sofia called the venue manager."

34. Enfatiza la acción con una what-cleft: «Owen inspeccionó la vitrina.»
Emphasize the action with a what-cleft: "Owen inspected the display."

35. Reescribe con una wh-cleft que empiece por «What Ella»: «Ella necesita una silla más.»
Rewrite as a wh-cleft beginning with "What Ella": "Ella needs an extra chair."

36. Reescribe con una wh-cleft que empiece por «What Leo»: «Leo quiere un espacio de trabajo más tranquilo.»
Rewrite as a wh-cleft beginning with "What Leo": "Leo wants a quieter workspace."

37. Reescribe con una wh-cleft que empiece por «What Grace»: «Grace pidió una batería de repuesto.»
Rewrite as a wh-cleft beginning with "What Grace": "Grace ordered a replacement battery."

38. Reescribe con una all-cleft: «Lo único que Sofía necesitaba fue un mapa fiable.»
Rewrite with an all-cleft: "Sofia needed only one thing: a reliable map."

39. Reescribe con una what-cleft que empiece por «What happened»: «El tren de Sofía se retrasó cuarenta minutos.»
Rewrite as a what-cleft beginning "What happened": "Sofia's train was delayed by forty minutes"

40. Reescribe con una wh-cleft inversa para enfatizar «beside the front desk»: «Sofía dejó las llaves junto al mostrador de recepción.»
Rewrite as a reversed wh-cleft to focus on "beside the front desk": "Sofia left the keys beside the front desk."

Answer key / Soluciones

Model answers. The cleft frame and focus are shown in bold. / Respuestas modelo. La estructura enfática y el foco aparecen en negrita.

01. It was Sofia who designed the exhibition poster.

02. It is Sofia who organizes the archive.

03. It will be Sofia who announces the winner.

04. It is Sofia who is preparing the final draft.

05. It was Sofia who found the missing key.

06. It will be Sofia who leads the morning meeting.

07. It is Sofia who knows the access code.

08. It was Sofia who repaired the lift last week.

09. It is Sofia who is translating the safety instructions.

10. It will be Sofia who hosts the visiting musicians.

11. It was the bronze statue that Sofia photographed.

12. It was the safety notice that Sofia translated.

13. It was the espresso machine that Sofia repaired.

14. It was the invitation that Sofia delivered.

15. It was the guest list that Sofia checked.

16. It was the missing key that Sofia found.

17. It was the mural that Sofia painted.

18. It was the timetable that Sofia updated.

19. It was the reference book that Sofia borrowed.

20. It was the final photograph that Sofia selected.

21. It was at nine that Sofia opened the gallery.

22. It was in the courtyard that Sofia met the architect.

23. It was because of the storm that Sofia cancelled the trip.

24. It was on Tuesday that Sofia sent the package.

25. It was at reception that Sofia left the keys.

26. It was during the final check that Sofia discovered the error.

27. It was to the library that Sofia moved the meeting.

28. It was after lunch that Sofia announced the result.

29. It was for the new director that Sofia wrote the report.

30. It was by watching a colleague that Sofia learned the new system.

31. What Lucas did was call the venue manager.

32. What Maya did was inspect the display.

33. What Sofia did was call the venue manager.

34. What Owen did was inspect the display.

35. What Ella needs is an extra chair.

36. What Leo wants is a quieter workspace.

37. What Grace ordered was a replacement battery.

38. All Sofia needed was a reliable map.

39. What happened was that Sofia's train was delayed by forty minutes.

40. The place where Sofia left the keys was beside the front desk.