Cleft sentences: it-clefts y wh-clefts

Usamos **It was... who/that...** para destacar quién hizo algo. Usamos **What... did was...** para destacar qué hizo alguien. Conserva la misma idea y el mismo tiempo.

Example / Ejemplo

It was Ava who found the key. / What Ava did was find the key. / Fue Ava quien encontró la llave. / Lo que hizo Ava fue encontrar la llave.

Rewrite each sentence as instructed. Keep the original meaning and tense.

Reescribe cada oración según la consigna. Conserva el significado y el tiempo verbal.

01. Enfatiza a Ethan y reescribe con it-cleft: «Ethan diseñó el cartel de la exposición.»
Focus on Ethan and rewrite as an it-cleft: "Ethan designed the exhibition poster."

02. Enfatiza a Ethan y reescribe con it-cleft: «Ethan organiza el archivo.»
Focus on Ethan and rewrite as an it-cleft: "Ethan organizes the archive."

03. Enfatiza a Ethan y reescribe con it-cleft: «Ethan anunciará al ganador.»
Focus on Ethan and rewrite as an it-cleft: "Ethan will announce the winner."

04. Enfatiza a Ethan y reescribe con it-cleft: «Ethan está preparando el borrador final.»
Focus on Ethan and rewrite as an it-cleft: "Ethan is preparing the final draft."

05. Enfatiza a Ethan y reescribe con it-cleft: «Ethan encontró la llave perdida.»
Focus on Ethan and rewrite as an it-cleft: "Ethan found the missing key."

06. Enfatiza a Ethan y reescribe con it-cleft: «Ethan dirigirá la reunión de la mañana.»
Focus on Ethan and rewrite as an it-cleft: "Ethan will lead the morning meeting."

07. Enfatiza a Ethan y reescribe con it-cleft: «Ethan se sabe el código de acceso.»
Focus on Ethan and rewrite as an it-cleft: "Ethan knows the access code."

08. Enfatiza a Ethan y reescribe con it-cleft: «Ethan reparó el ascensor la semana pasada.»
Focus on Ethan and rewrite as an it-cleft: "Ethan repaired the lift last week."

09. Enfatiza a Ethan y reescribe con it-cleft: «Ethan está traduciendo las instrucciones de seguridad.»
Focus on Ethan and rewrite as an it-cleft: "Ethan is translating the safety instructions."

10. Enfatiza a Ethan y reescribe con it-cleft: «Ethan acogerá a los músicos visitantes.»
Focus on Ethan and rewrite as an it-cleft: "Ethan will host the visiting musicians."

11. Enfatiza la estatua de bronce y reescribe con it-cleft: «Ethan fotografió la estatua de bronce.»
Focus on the bronze statue and rewrite as an it-cleft: "Ethan photographed the bronze statue."

12. Enfatiza el aviso de seguridad y reescribe con it-cleft: «Ethan tradujo el aviso de seguridad.»
Focus on the safety notice and rewrite as an it-cleft: "Ethan translated the safety notice."

13. Enfatiza la cafetera espresso y reescribe con it-cleft: «Ethan reparó la cafetera espresso.»
Focus on the espresso machine and rewrite as an it-cleft: "Ethan repaired the espresso machine."

14. Enfatiza la invitación y reescribe con it-cleft: «Ethan entregó la invitación.»
Focus on the invitation and rewrite as an it-cleft: "Ethan delivered the invitation."

15. Enfatiza la lista de invitados y reescribe con it-cleft: «Ethan revisó la lista de invitados.»
Focus on the guest list and rewrite as an it-cleft: "Ethan checked the guest list."

16. Enfatiza la llave perdida y reescribe con it-cleft: «Ethan encontró la llave perdida.»
Focus on the missing key and rewrite as an it-cleft: "Ethan found the missing key."

17. Enfatiza el mural y reescribe con it-cleft: «Ethan pintó el mural.»
Focus on the mural and rewrite as an it-cleft: "Ethan painted the mural."

18. Enfatiza el horario y reescribe con it-cleft: «Ethan actualizó el horario.»
Focus on the timetable and rewrite as an it-cleft: "Ethan updated the timetable."

19. Enfatiza el libro de consulta y reescribe con it-cleft: «Ethan pidió prestado el libro de consulta.»
Focus on the reference book and rewrite as an it-cleft: "Ethan borrowed the reference book."

20. Enfatiza la fotografía final y reescribe con it-cleft: «Ethan seleccionó la fotografía final.»
Focus on the final photograph and rewrite as an it-cleft: "Ethan selected the final photograph."

Continue / Continúa

21. Enfatiza «a las nueve» y reescribe con it-cleft: «Ethan abrió la galería a las nueve.»
Focus on "at nine" and rewrite as an it-cleft: "Ethan opened the gallery at nine."

22. Enfatiza «en el patio» y reescribe con it-cleft: «Ethan se reunió con el arquitecto en el patio.»
Focus on "in the courtyard" and rewrite as an it-cleft: "Ethan met the architect in the courtyard."

23. Enfatiza «por la tormenta» y reescribe con it-cleft: «Ethan canceló el viaje por la tormenta.»
Focus on "because of the storm" and rewrite as an it-cleft: "Ethan cancelled the trip because of the storm."

24. Enfatiza «el martes» y reescribe con it-cleft: «Ethan envió el paquete el martes.»
Focus on "on Tuesday" and rewrite as an it-cleft: "Ethan sent the package on Tuesday."

25. Enfatiza «en recepción» y reescribe con it-cleft: «Ethan dejó las llaves en recepción.»
Focus on "at reception" and rewrite as an it-cleft: "Ethan left the keys at reception."

26. Enfatiza «durante la revisión final» y reescribe con it-cleft: «Ethan descubrió el error durante la revisión final.»
Focus on "during the final check" and rewrite as an it-cleft: "Ethan discovered the error during the final check."

27. Enfatiza «a la biblioteca» y reescribe con it-cleft: «Ethan trasladó la reunión a la biblioteca.»
Focus on "to the library" and rewrite as an it-cleft: "Ethan moved the meeting to the library."

28. Enfatiza «después de comer» y reescribe con it-cleft: «Ethan anunció el resultado después de comer.»
Focus on "after lunch" and rewrite as an it-cleft: "Ethan announced the result after lunch."

29. Enfatiza «para el nuevo director» y reescribe con it-cleft: «Ethan escribió el informe para el nuevo director.»
Focus on "for the new director" and rewrite as an it-cleft: "Ethan wrote the report for the new director."

30. Enfatiza «observando a un compañero» y reescribe con it-cleft: «Ethan aprendió el nuevo sistema observando a un compañero.»
Focus on "by watching a colleague" and rewrite as an it-cleft: "Ethan learned the new system by watching a colleague."

31. Enfatiza la acción con una what-cleft: «Lucas cambió el tirador roto.»
Emphasize the action with a what-cleft: "Lucas replaced the broken handle."

32. Enfatiza la acción con una what-cleft: «Maya envió el horario revisado.»
Emphasize the action with a what-cleft: "Maya sent the revised schedule."

33. Enfatiza la acción con una what-cleft: «Sofía cambió el tirador roto.»
Emphasize the action with a what-cleft: "Sofia replaced the broken handle."

34. Enfatiza la acción con una what-cleft: «Owen envió el horario revisado.»
Emphasize the action with a what-cleft: "Owen sent the revised schedule."

35. Reescribe con una wh-cleft que empiece por «What Ella»: «Ella quiere un espacio de trabajo más tranquilo.»
Rewrite as a wh-cleft beginning with "What Ella": "Ella wants a quieter workspace."

36. Reescribe con una wh-cleft que empiece por «What Leo»: «Leo pidió una batería de repuesto.»
Rewrite as a wh-cleft beginning with "What Leo": "Leo ordered a replacement battery."

37. Reescribe con una wh-cleft que empiece por «What Owen»: «Owen necesita una silla más.»
Rewrite as a wh-cleft beginning with "What Owen": "Owen needs an extra chair."

38. Reescribe con una all-cleft: «Lo único que Ethan pidió fue un asiento junto a la ventana.»
Rewrite with an all-cleft: "Ethan asked for only one thing: a window seat."

39. Reescribe con una what-cleft que empiece por «What happened»: «La alarma de Ethan empezó a sonar.»
Rewrite as a what-cleft beginning "What happened": "Ethan's alarm began to sound"

40. Reescribe con una wh-cleft inversa para enfatizar «during the final rehearsal»: «Ethan se dio cuenta del error durante el ensayo final.»
Rewrite as a reversed wh-cleft to focus on "during the final rehearsal": "Ethan noticed the error during the final rehearsal."

Answer key / Soluciones

Model answers. The cleft frame and focus are shown in bold. / Respuestas modelo. La estructura enfática y el foco aparecen en negrita.

01. It was Ethan who designed the exhibition poster.

02. It is Ethan who organizes the archive.

03. It will be Ethan who announces the winner.

04. It is Ethan who is preparing the final draft.

05. It was Ethan who found the missing key.

06. It will be Ethan who leads the morning meeting.

07. It is Ethan who knows the access code.

08. It was Ethan who repaired the lift last week.

09. It is Ethan who is translating the safety instructions.

10. It will be Ethan who hosts the visiting musicians.

11. It was the bronze statue that Ethan photographed.

12. It was the safety notice that Ethan translated.

13. It was the espresso machine that Ethan repaired.

14. It was the invitation that Ethan delivered.

15. It was the guest list that Ethan checked.

16. It was the missing key that Ethan found.

17. It was the mural that Ethan painted.

18. It was the timetable that Ethan updated.

19. It was the reference book that Ethan borrowed.

20. It was the final photograph that Ethan selected.

21. It was at nine that Ethan opened the gallery.

22. It was in the courtyard that Ethan met the architect.

23. It was because of the storm that Ethan cancelled the trip.

24. It was on Tuesday that Ethan sent the package.

25. It was at reception that Ethan left the keys.

26. It was during the final check that Ethan discovered the error.

27. It was to the library that Ethan moved the meeting.

28. It was after lunch that Ethan announced the result.

29. It was for the new director that Ethan wrote the report.

30. It was by watching a colleague that Ethan learned the new system.

31. What Lucas did was replace the broken handle.

32. What Maya did was send the revised schedule.

33. What Sofia did was replace the broken handle.

34. What Owen did was send the revised schedule.

35. What Ella wants is a quieter workspace.

36. What Leo ordered was a replacement battery.

37. What Owen needs is an extra chair.

38. All Ethan asked for was a window seat.

39. What happened was that Ethan's alarm began to sound.

40. The time when Ethan noticed the error was during the final rehearsal.